

READER'S WORKSHOP
Unit 5
Non-Fiction Reading Strategies

Concept 1:

Readers get ready to study nonfiction text.

- Readers identify the difference and similarities between fiction and nonfiction books.
- Readers find real facts in nonfiction books.
- Readers sort books into fiction and nonfiction categories.

Concept 2:

Readers use features of nonfiction text to help them understand

- Readers identify the part of nonfiction books.
- Some nonfiction books have an author, illustrator, title page, table of contents, headings, captions, bold print, and a glossary.

Concept 3:

Readers read nonfiction texts to learn and uncover their interests and curiosities.

- Readers choose books that interest them.
- Readers choose topics that they want to learn more about.
- Readers discuss what they know about a topic.
- Readers discuss what they want to know about a topic.
- Readers discuss and mark their findings when they are learning something new.

Concept 4:

Readers apply multiply strategies to deepen understanding

- Readers talk with partners about what they have learned from nonfiction books.
- Readers apply multiply strategies to deepen understanding
- Readers use prior knowledge to answer questions about their reading.
- Readers use pictures and photographs to answer questions about their reading.
- Readers use other resources to answer questions: reading partners, experts, and technology.
- Readers can dip in and out of non-fiction books to read for information.
- Readers use text features to make meaning of their reading.

Concept 5:

Readers make connections and talk about nonfiction text

- Readers make connections and talk about nonfiction text
- Readers compare/contrast information found in nonfiction texts.
- Readers connect what they read to their lives.
- Readers connect what they read to the world.
- Readers talk about important facts.
- Readers can answer questions about their books.

